

DUXBURY FREE LIBRARY - HISTORY

A Brief History of the Children's Room Mural at the Duxbury Free Library

By Anna Conway and John Hodany

While working on concepts for the large-scale mural for the Children's Room in the new Duxbury Library, we were struck by the wonderful opportunity the Friends of the Duxbury Library had given us to create an environment with paint and canvas that would energize this public space. By basing a mural on Duxbury's landscape and seascape, we could harness the inherent power and unique beauty of this place. We hoped the inclusion of nature within the building would give the space a tranquil yet exciting mood. We believed that not only would children and adults respond to the familiar content of the painting, but would also be enthused by the process of painting.

The structure of the mural itself is in the form of an opened book. The painting needs no other frame. As it was for me to read "Make Way For the Ducklings" and respond to the familiar Boston sights, so will it be for the kids to see their town as if through a window inside of this oversized book..

And Now...

A Brief History of Anna Conway and John Hodany

We met each other at The Cooper Union School of Art in New York City, where we received Bachelor Degrees in Fine Arts. For the past six years we have worked out of New York City and exhibited our individual artwork which includes painting, drawing, printmaking, installation and sculpture. Alongside of our personal work, we create commissioned murals and paintings on canvas, walls, ceilings, floors and furniture.